



Duties/Responsibilities PRODUCER'S PRODUCTION ASSISTANTS

We are looking for highly motivated interns with an eye on their own future as filmmakers to work directly with the professional team of a new **family comedy**, *THE HAIL MARY*.

The Hail Mary will be helmed by Daniel Roebuck, a veteran of over 500 productions and a respected character actor. This new production will reunite the team who created *GETTING GRACE*, an award-winning film shot entirely in the Lehigh Valley, as well as *LUCKY LOUIE*, which was also filmed in the Lehigh Valley last fall.

Interns will help to prepare the set for the day's filming and help run the set during the work involved and finally keeping the set clean and safe for the duration of filming.

Producer's Production Assistants will work directly with the Producer team to help make the day-to-day operation run smoothly. This can include overseeing, but not limited to:

- Location management / Confirming where trucks set up / Parking / Basecamp / Catering / Hair & Makeup / Wardrobe / Extras holding
- Assist with checking in crew / cast for COVID temperature checks
- Assist with picking up print work for set design, if necessary
- Assist with tracking of crew for credits
- Assist with Social Media / Publicity / Photography to promote businesses that support film
- Assist Producer that oversees casting / extras

A Channel of Peace is looking for serious-minded people with a sense of fun when appropriate and a hope to learn filmmaking from the inside out with seasoned Hollywood professionals.

Individuals who follow direction implicitly but possess a desire to problem solve as situations arise.

Skills that may be helpful for this position:

- Experience in filmmaking or a desire to learn.
- Ability to multitask and prioritize.
- HS graduate who is currently either enrolled in college level classes or is a recent college graduate

This is an unpaid internship and candidates would be expected to work approximately 40 to 70 hours per week alongside professional filmmakers.

References would be available for the candidate following successful completion of the internship.

Interns would also receive Credit on the final feature film and their work will be acknowledged on social media. They might appear in the *MAKING OF* featurette included (generally) in the film's video release.

Board of Trustees

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