



## **Duties/Responsibilities ART DEPARTMENT PRODUCTION ASSISTANTS**

We are looking for highly motivated interns with an eye on their own future as filmmakers to work directly with the professional team of a new family comedy, THE HAIL MARY.

*The Hail Mary* will be helmed by Daniel Roebuck, a veteran of over 500 productions and a respected character actor. This new production will reunite the team who created GETTING GRACE, an award-winning filmed shot entirely in the Lehigh Valley, as well as LUCKY LOUIE, which was also filmed in the Lehigh Valley last fall.

Interns will help to prepare for the film's production schedule by assisting in the securing, building or organizing all of THE HAIL MARY'S many props, settings, furniture and signage needs.

ART DEPARTMENT interns will be responsible, under the supervision of the Art Director, to pick up and deliver set dressing and furniture. They will also assist in the returning of these materials when no longer needed.

Interns might also be assigned to the PROPERTY DEPARTMENT in which they would be responsible for the procurement of all hand props, food and paperwork an actor handles on set.

The Art Department is also responsible for readying all sets for the days shooting. Members of that team will stand by to fix, move, or reset all artwork, furniture and set décor.

A Channel of Peace is looking for serious-minded people with a sense of fun when appropriate and a hope to learn filmmaking from the inside out with seasoned Hollywood professionals.

We need individuals who follow direction implicitly but possess a desire to problem solve as situations arise.

### **Skills that may be helpful for this position:**

- An artistic eye for detail and the ability to realize art in three-dimension.
- Experience in filmmaking or a desire to learn.
- Ability to multitask and prioritize.
- Familiarity with art software like Photoshop and other computer programs.
- HS graduate who is currently either enrolled in college level classes or is a recent college graduate.

This is an unpaid internship and candidates would be expected to work approximately 40 to 70 hours per week alongside professional filmmakers.

References would be available for the candidate following successful completion of the internship.

Interns would also receive Credit on the final feature film and their work will be acknowledged on social media. They might appear in the MAKING OF featurette included (generally) in the films video release.

#### **Board of Trustees**

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